

SMOKE SIGNAL



Mississauga First Nation

March 2003

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LEADER CALLS FOR FIRST NATION HEALTH CARE REFORM

Candle-light vigil at 24 Sussex
Ottawa - Representatives of the Anishinabek Nation participated in a candle-light vigil at the Prime Minister's residence this afternoon in support of First Nations call for improved health care for aboriginal people in Canada.

Grand Council Chief Vernon Root has called on the Prime Minister Jean Chrétien to leave a lasting legacy for First Nation people by delivering significant Improvements to health care, increased resources for prevention programs and ensuring First Nation representation in

health care decision-making.

"The Government as a fiduciary obligation to provide adequate health care to First Nations people in order for our families and Nations to be healthy," said Grand Council Chief Roote, "We need to restore healing and health within our communities and with Canada's help we can do that."

The Grand Council Chief is also calling for First Nation representation at the First Health Minister's Summit being held this week in

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Check it Out!!!

2003-2004

Smoke Signal Submission Calendar

Plan Ahead...

Never miss the deadline again!!!

COMMUNITY BUILDINGS

ADULT EDUCATION	356-3590
CHIBLOW LAKE LODGE	843-0402
DAY CARE CENTRE	356-1545
DREAM CATCHER COMPLEX	356-1621
EDUCATION CENTRE	356-3590
ELDER'S CENTRE	356-3713
ENJIKENDAASANG LEARNING CENTRE	356-3197
FIRE HALL	356-3913
AFTER HOURS – RAY	356-1714
– FRANK	356-4920
IN-MOTION FITNESS CENTRE	356-4656
MFN LIBRARY	356-5335
MISSISSAGI TRUST	356-2728
	356-1621
	Ext. 2206
	Ext. 2221
MISSWEZAHGING DEV. CORP.	356-1621
	Ext. 2215
	Ext. 2216
VARIETY CLUB	356-0160
	356-3844
WATER TREATMENT PLANT	356-2660
FAMILY RESOURCE	356-7800
CENTRE	356-7142
YOUTH RESOURCE ROOM	356-0481

BUSINESSES & OTHER

BOYER'S CONFECTIONERY	356-0423
WILLIE'S GAS BAR	356-1380
NORTH SHORE TRIBAL COUNCIL	356-1691
TREATMENT CENTRE	356-1681
NAADMAADWIIUK AMB	356-1691

FAX: 356-1090

DREAMCATCHER COMPLEX - Band Staff

TELEPHONE (705) 356-1621

NAME	TITLE	EXT.
ADMINISTRATION STAFF		
LAURENCE BOYER	CHIEF	2204
JIM JR. CADA	BAND ADMINISTRATOR	2202
LINDA CHIBLOW	EXECUTIVE ASSISTANT	2208
MATTHEW ARMSTRONG	MEMBERSHIP CLERK	2209
MELANIE DAYBUTCH	RECEPTIONIST/SECRETARY	2238
JOANN CADA	FINANCE CLERK	2211
ALLISON MORNINGSTAR	PAYROLL CLERK	2210
MISSISSAUGA TRUST		
CLAUDETTE BOYER	TRUST OFFICE	2221
HEALTH STAFF		
GLORIA DAYBUTCH	HEALTH & SOCIAL SERVICES DIR.	2203
KATHLEEN CHIBLOW	ASST. HSS. DIRECTOR	2222
MARY ELLEN MORNINGSTAR	MED. TRANS. CLERK	2201
ELVA MORNINGSTAR	COMMUNITY HEALTH REP	2231
JANET BOYER	TEAM SECRETARY	2353
KELLY MORNINGSTAR	HSSD SUPPORT STAFF	2224
LYNN NIGANOBE	TEAM SECRETARY	2228
DEBBY ROACH	NURSE PRACTITIONERS	2218
JOEY PROVENCHER	NURSING SUPERVISOR	2350
SHARON LOVE	COMMUNITY HEALTH NURSE	2230
DIANNE BOWEN	HOMECARE NURSE MAN.	2226
CHRISTINE TRIVERS	DIETICIAN	2225
DR. SICOLI	CHIROPRACTOR	2225
PERRY JOE BOYER	HEALTH PROMOTION WORKER	2229
GREG DAYBUTCH		2352
JULIUS STEVENS	TRAD. HEALTH WORKER	2227
BRENDA LAFRAMBOISE	HEALTHY BABIES/CHILDREN PROJ. COORD.	2351
PROGRAMS AND SERVICES		
LINDY CHIBLOW	WELFARE ADMINISTRATOR	2237
KEITH SAYERS	NATURAL RESOURCES MANAGER	2217
BEV GAUTHIER	RESOURCE SECURITY OFFICER	2220
GLEN MORNINGSTAR	PUBLIC WORKS	2219
HELEN ARNOTT	CASE ASSESSMENT DEV. WORKER	2215
BOB MATTHIAS	FIRST NATIONS CONSTABLE	2220
MISSWEZAHGING DEVELOPMENT CORPORATION		
WILMA BISSIALLON	GENERAL MANAGER	2223
BERNADETTE BOYER	PROPERTY MANAGER TRAINEE	2215
SOCIAL SERVICES STAFF		
CHRISTINE OWL	YOUTH COORDINATOR	2242
SALLY JACKPINE	RESTORATIVE JUSTICE CIRCLE COORDINATOR	2240
EVELYN NIGANOBE	NOG FAMILY SUPPORT SERV.	2236
LINDA DAYBUTCH	COMMUNITY SUPPORT SERVICES	2232
ROGER DAYBUTCH	NOG FAMILY SUPPORT SERV.	2236
MARY CHIBLOW	ACTIVE LIFESTYLES	2241
CONRAD BOBIWASH		2241
REG PARIZEAU	MEDICAL VAN DRIVER	254-9394
JOHN GAUTHIER	MEDICAL VAN DRIVER	848-3737
BONNIE LAFRENIERE/NANETTE BOYER	HEALTHY BABIES	356-0481

Chief and Council News

BAND COUNCIL RESOLUTIONS

BCR #074-02-03 That the Mississauga First Nation Council approve the recommendations of the Community Development Committee (Casino Rama) to fund the following proposals:

1) Mississauga First Nation Men's Wellness Group	\$10,000.00
2) Health & Social Services Unit	\$ 4,703.00
Total Funding Approved	<u>\$14,703.00</u>

BCR #075-02-03 That the Mississauga First Nation Council do hereby request reimbursement from the Ministry of Transportation in the Province of Ontario to support expenditures in the amount of \$118,813.08 for 2002. These expenditures represent the Roads Program costs for maintenance and construction.

BCR #076-02-03 That the Mississauga First Nation continues to manage and support a Public Library on Mississauga Reserve throughout the 2002-2003 fiscal year.

Furthermore, that the Mississauga First Nation Council fully supports the grant proposal to the Salary Subsidy Program in the amount of \$13,910.00 for the purpose of the Librarian wages through the Ministry of Citizenship, Culture and Recreation.

BCR #077-02-03 Whereas by legislative re-organization Ontario Electrical Financial Corporation (OEFC) is the continuation of Ontario Hydro, and Hydro One Inc. (Networks) is a successor to Ontario Hydro;

And Whereas, Mississauga First Nation, OEFC and Networks have entered into a memorandum of understanding (the MOU) dated February 5th, 2003 provides for a permit under s.28(2) of the Indian Act (the transmission line permit), to be issued to Networks;

And Whereas the MOU also provides for a permit under s.28(2) of the Indian Act concerning electrical distribution lines on the said reserve (the distribution line permit), to be issued to Networks;

And Whereas the MOU, the distribution line permit, and the transmission line permit are attached hereto as Schedule "A", "B", and "C" respectively;

And Whereas the distribution line permit and the transmission line permit may be issued by the Department of Indian Affairs only with the consent of this

(Continued on page 4)

(Continued from page 3)

Council;

Therefore Be It Resolved:

- 1) The MOU is approved.
- 2) Consent is granted to the Minister of Indian Affairs to issue the distribution lien permit and the transmission line permit.

BCR #078-02-03

That the Mississauga First Nation Council agree to accept Five Dollars (\$5.00) in full payment and satisfaction of all claims or demands for damages of whatsoever kind, nature or extent which may have been done to date by Hydro One, during the construction, completion, operation or maintenance of the Transmission line and added customers of Hydro One as constructed on the Mississauga First Nation as per sketch #385341-02.

Whereas the Mississauga First Nation Council agree to the erection and maintenance of Hydro One guys, braces, wires, cables, transformers, kiosk and associated material and equipment and right to cut. The Mississauga First Nation Council agree not to erect a building or other structure within a right-of-way 5 meters in width as measured 5.9 meters from and at right angles to the centre of the said Transmission or Distribution line.

**APRIL 2003 SMOKE SIGNAL
Submission Deadline is March 14, 2003**

send your submissions to:

Smoke Signal
c/o PO Box 1299,
Blind River, ON, PoR 1Bo
Fax: (705) 356-1740
email: mfnclibrary@onlink.net

Please see the Smoke Signal Submission Calendar for 2003-2004 in the center of this issue. All submissions must be received on or before the deadline to be included in the new issue.

Plan Ahead...get your message to all community members.



REMINDER NOTICE

MISSISSAGI TRUST ELECTION

Notice is given that the Mississagi Trust will move to fill four Trustee positions that will be vacant as of May 2003.

On Monday, March 17, 2003, a Trustee Nomination Meeting will be held in the Council Chambers of the Dreamcatcher's Complex, Mississauga First Nation from 4:00 p.m. until 6:00 p.m.

The Trustee's election, if required, will be held in the Council Chambers of the Dreamcatcher's Complex, Mississauga First Nation.

The Advance Poll will be held on Friday, May 16, 2003, between the hours of 9:00 a.m. - 6:00 p.m. **The Regular Poll** will be on Saturday, May 24, 2003, from 9:00 a.m. to 6:00 p.m. in the Council Chambers of the Dreamcatcher's Complex, Mississauga First Nation.

Chi-Miigwetch,
Mississauga Trust

If you know of a Mississauga First Nation member not currently receiving the smoke signal or other Trust Announcements – let us know!

EDUCATION DEPARTMENT UPDATES

First Nations Confederacy of Cultural Education Centres

Language is a gift from the Creator.

Our culture is what us unique as First Peoples in Canada.

It is our languages that allows us to speak with the Creator and with one another;

And, is our connection with nature and the order of things.

It is our responsibility to protect this gift.

(Gilbert W. Whiteduck, FNCCEC President)

February 4, 2003

The First Nations Confederacy of Cultural Education Centres invites students to submit original artwork for its **First Nations Languages Contest**. The contest is open to youth between the ages of 8 years to 19 years. Your artwork is to relate to the promotion. Preservation, and awareness of First Nations languages. Some suggested topics include (but are not limited to):

- ◆ My Contribution to Aboriginal Languages Survival
- ◆ Revival Strategies-How to Keep our Languages Alive
- ◆ Learning Your Language
- ◆ What My Language Means to Me
- ◆ I Like to Speak My Language
- ◆ What Am I Doing to Protect My Language

AWARDS: 1st Prize: @250.00 2nd Prize: \$150.00 3rd Prize: \$100.00 \$50.00 Honorable Mention

Please Note: All artwork must be clearly labeled with the entrant's name, name and address of school, age of entrant, and complete mailing address of entrant or school. Without this information we will not be able to judge the submission. Deadline date for submission is March 14th, 2003.

Please send your Artwork to:

FNCCEC National Office
666 Kirkwood Avenue, Suite 302
Ottawa, Ontario K1Z 5X9

The selection jury will be made up of members of the FNCCEC Language Committee and National Coordinator and each entry will be judged on how well it reflects the chosen theme(s), originality and artistic merit.

If you have any questions, please contact Claudette Commanda, National Coordinator, FNCCEC National Office at 613-728-5999.



ANISHINABEMOWIN
OJIBWAY NIWAYWIN

(TO SPEAK THE VOICE OF THE OJIBWAY PEOPLE)

IMMERSION PROGRAM
ALL PEOPLE ARE WELCOME AND ARE
INVITED TO LEARN!

For Registration call: (705) 356-3197
SHKI-BAAMAADZID ZIISBAAKWAT GIIZIS

(NEW LIFE FOUND IN THE SUGAR MOON)
SAT. - 8:30 AM TO 7:30 PM
SUN. - 8:30 AM -NOON

MARCH 15/16 - 2003

REMINDER TO ALL STUDENTS CHECKLIST FOR EDUCATION AWARDS

ELLA BOYER MEMORIAL AWARD: One (1) elementary student (grade 8)

You will need to submit a covering letter, you must be graduating from grade 8 to grade 9; must have proof of grades 75% or higher (report card); must provide attendance record; must have recommendation letter from principal and teacher(s).

EDWARD MORNINGSTAR MEMORIAL AWARD: One elementary and one secondary

You will need to submit a covering letter: proof of grades 75% or higher (report card); attendance record; proof of participation in extracurricular and intramural sports activities, public speaking, science fairs, choir, etc. and recommendation letters from principal, teachers, coaches etc.

HAP HOMER MEMORIAL AWARD: One (1) secondary (youth or adult)

You will need to submit a covering letter; you must be a graduate of secondary school and be accepted and entering a two (2) or three (3) year degree (full time) diploma program. Must provide proof of 75% average or higher (transcript); a recommendation letter from principal and teachers.

ELI NIGANOBE MEMORIAL AWARD: One (1) secondary student youth or adult)

You will need to submit a covering letter; be graduating from secondary school and be accepted and entering a three (3) year degree (full time) program at a university; present proof of 75% average or higher (transcript). Must have recommendation letters from principal and teachers.

Deadline for submission for the elementary/secondary awards is July 31, 2003

POST SECONDARY STUDENT INCENTIVES AWARDS

- Proof of successful completion of a post secondary degree or diploma program from a recognized post secondary institution:
- Verification of grade point average through submitting official transcripts;
- A covering letter addressed to the Education Awards Committee highlighting what makes you a worthy candidate of the incentive;
- Application for graduation form and incentives awards must be completed

Deadline for the post secondary awards submission is June 30, 2003.

Please submit your completed information package to:

Mississauga Education Awards Selection Committee

PO Box 1299
Blind River, ON
P0R 1B0

For further information, please contact: Bev Daybutch or Jim Morningstar @ 356-3590.

SECONDARY STUDENT SUPPLY POLICY AND PROCEDURE

Secondary student supply will be paid to each student in the amount of \$105.00 per student residing on the reserve.

This rate will be paid in two installments, 50% for the First Semester and the Balance in the second Semester.

Secondary student supplies will be used to purchase gym clothing, arts and crafts supplies, and shop equipment etc.

The Education Department will only fund part of the cost of these sup-

Moving?

...or know of anyone who has? Let us know!

We'll make sure you/they continue to get the latest Mississauga News.

Old Address:

New Address:



Return to Smoke Signal – Change of Address:

c/o Mississauga First Nation
PO Box 1299
Blind River, ON P0R 1B0.

HARRY POTTER SERIES TOPS LIST OF MOST CHALLENGED BOOKS FOUR YEARS IN A ROW

January 13, 2003

The best-selling Harry Potter series of children's books by J.K. Rowling tops the list of books most challenged in 2002, according to the American Library Association's (ALA) Office for Intellectual Freedom. The Potter series drew complaints from parents and others concerned about the books' focus on wizardry and magic.

The ALA Office for Intellectual Freedom received a total of 515 reports of challenges last year, a 15 percent increase since 2001. A challenge is defined as a written complaint, filed with a library or school requesting that materials be removed because of content or appropriateness. The majority of challenges are reported by public libraries, schools and school libraries. According to Judith F. Krug, director of the Office for Intellectual Freedom, the number of challenges reflects only incidents reported, and for each challenge reported, four or five remain unreported.

The "Ten Most Challenged Books of 2002" reflect a wide variety of themes. The books, in order of most frequently challenged are:

- **Harry Potter series**, by J.K. Rowling, for its focus on wizardry and magic.
- **Alice series**, by Phyllis Reynolds Naylor, for being sexually explicit, using offensive language and being unsuited to age group.
- **"The Chocolate War"** by Robert Cormier (the "Most Challenged" book of 1998), for using offensive language and being unsuited to age group.
- **"I Know Why the Caged Bird Sings"** by Maya Angelou, for sexual content, racism, offensive language, violence and being unsuited to age group.
- **"Taming the Star Runner"** by S.E. Hinton,

for offensive language.

- **"Captain Underpants"** by Dav Pilkey, for insensitivity and being unsuited to age group, as well as encouraging children to disobey authority.
- **"The Adventures of Huckleberry Finn"** by Mark Twain, for racism, insensitivity and offensive language.
- **"Bridge to Terabithia"** by Katherine Paterson, for offensive language, sexual content and Occult/Satanism.
- **"Roll of Thunder, Hear My Cry"** by Mildred D. Taylor, for insensitivity, racism and offensive language.
- **"Julie of the Wolves"** by Julie Craighead George, for sexual content, offensive language, violence and being unsuited to age group.

Off the list this year, but on the list for several years past, are the "Goosebumps" and "Fear Street" series, by R. L. Stine, which were challenged for being too frightening for young people and depicting occult or "Satanic" themes, "It's Perfectly Normal," a sex education book by Robie Harris, for being too explicit, for children, "Of Mice and Men," by John Steinbeck, for using offensive language and being unsuited to age group, "The Catcher in the Rye" by J.D. Salinger for offensive language and being unsuited to age group, "The Color Purple," by Alice Walker, for sexual content and offensive language, "Fallen Angels," by Walter Dean Myers, for offensive language and being unsuited to age group, and "Blood and Chocolate" by Annette Curtis Klause for being sexually explicit and unsuited to age group.

Reprinted: American Library Association



Looking Glass

I lay awake, and I wonder aloud,
Where do I go, what do I do now?
Then inside, a voice thunders deep,
Be quite, just go back to sleep!

Why are you so mean?
What did I do?
Why don't you love me?
I've always loved you.

This image I have of that little boy,
Crying and crying, but never heats.
He raises his hand to wipe away the mist,
The mist that covers the image,
Looking back from the glass

Who is that looking back,
With such a sadness in his eyes?
Why is there no one to hear him,
Or hold him close when he cries?

Where does he go,
When the lights are turned out?
He just goes back,
Back inside where he can't hear the
shouts.

Maybe some day,
When the tears have all dried,
He'll awake and wonder
Without tears in his eyes.
Where do I go, what will I do?
Can you help me decide, Dad?
I still love you...

- Robert Laforme

I Fight Like A Girl

I fight like a girl who refuses to be a victim
I fight like a girl who's tired of being ignored
& humoured & beaten & raped.

I fight like a girl who's been pushed around
too far

I fight like a girl who has a lifetime of anger
& strength & pride pent up in her girly body

I fight like a girl who doesn't believe
In fear & submission

I fight like a girl who knows that this body and
this mind are mine

I fight like a girl who knows that you have
Only as much power as I grant you

I fight like a girl who will never allow you to
Take more than I offer

I fight like a girl who FIGHTS BACK

So, the next time you think you can distract
yourself

From your insecurities by victimizing a girl
Think again, she may be me,
And I FIGHT LIKE A GIRL !



'NEITHER VOICE DROWNS OUT THE OTHER'

Two current exhibitions of native art and artifacts have a common purpose: to offer a new context and a new sense of Canadian history

Four small sentences capture the four large themes of the new First Peoples Hall at the Canadian Museum of Civilization in Gatineau, Que.:

- 1) We are still here.
- 2) We have an ancient and ongoing relationship with the land.
- 3) We contribute.
- 4) We are diverse.

When the 2,000-square-metre exhibition opened last week, curators and museum staff quoted these four sentences throughout their celebratory remarks, citing them as the ideas that guided the conception and assembly of the hall during the last 11 years. More than convenient catchphrases, the four themes serve to bind the exhibition together for the visitor, giving narrative coherence to the hall's half kilometre of artifacts, artwork and interactive displays. For example, the exhibit on Arctic whalers is a manifestation of the second sentence. Displays dedicated to the Maritime peoples, the people of the longhouse and communal hunters illustrate No. 4. There are displays on native soldiers in the Canadian military (No. 3) and contemporary art (No.1). A brief biographical display on Tomson Highway is informed by all four guiding sentences.

Each of the hall's 1,500 artifacts can be superficially evaluated within the contexts of the four overriding themes. But these four short sentences serve not only to explain the contents of the hall, but its voice as well. By saying "we" rather than "they," the themes indicate the hall approaches its mission from a native perspective.

"The exhibition is a major departure," says Victor Rabinovitch, the museum's president and CEO. "It's

trying to break down the barrier between 'them' and 'us.' What we're saying is: Here is how they talk about themselves. Here is how we understand their past. Let's put these two views together and see if it brings us closer to understanding."

A similar sentiment drives an exhibition unveiled a few days prior at the Art Gallery of Ontario. Entitled Meeting Ground, the new exhibition displays native works created between 1600 and 1845 alongside Euro-Canadian art from the same period. Like its counterpart near the nation's capital, Meeting Ground seeks to offer a new context for the consideration of native culture. Like the First Peoples Hall, the Toronto exhibition seeks to explore the relationship between native and European culture by giving a voice to both constituencies.

"You hear both voices," says Dr. David Morrison, the director of archeology and history at the Museum of Civilization, of the interplay between the two cultures. "The impersonal scholarly voice and the aboriginal voice. You hear the scholarly voice in, for example, the archeological section where we exhibit the oldest tools and evidence of human occupation in Canada. We hear the aboriginal voice in the themes of the exhibition, in personal testimonies, in oral narratives and in personal stories. Neither voice drowns out the other."

The first voices one hears upon entering the First Peoples Hall are personal ones. Video clips of natives from across the country welcome visitors. Beyond the recorded greetings is the first substantial display: a blend of personal biographies and objects associated with the individuals discussed. Among the artifacts on display are a paddle and feather from Olympic kayaker Alvin Morris, a whalebone sculpture by film director Zacharias Kunuk, a mouth bow owned by Buffy St. Marie and a beaded coat believed to have once

(Continued from page 12)

been worn by Louis Riel.

The exhibition soon moves from the specific to the general, shifting from a discussion of the achievements of individuals to the origins of the First Peoples. Visitors walk past a series of maps illustrating the formation and retraction of the land bridge that first brought people to North America and proceed into a recreation of the Blue Fish Caves. The caves, on the Alaskan border of the Yukon, are where the oldest stone tools in North America have been found, along with the bones of an extinct species of North American horse. From this representation on the archeological search for native origins, visitors approach a statue of Sky Woman falling toward Turtle Island. Having learned the scientific theory, visitors are confronted with traditional explanations of how people first came to North America.

"It is possible to bring together the scientific and mythological aspects of a culture and say they are two sides of the same coin," explains Rabinovitch, "For someone to say, 'Don't talk about the land bridge, that's not how we got here,' well, that's patently false. On the other hand, for someone to say, 'I have these arrowheads. I've got this scientific evidence. Don't come here and start telling me about your creation myth because that's just storytelling.' To say that is a denial of a people's identity and of a people's understanding of the world."

Lest this discussion of identity and culture seem academic or stuffy, it should also be noted that in exploring the native perspective, the Museum of Civilization does its best to leave some of the culture's joy and humour intact. An audio booth offers such traditional tales as Yamoria and the Wicked Medicine, and a tale that involves Raven plucking out his own eye, losing it and replacing it with a blueberry. The latter story includes the dialogue "He's just full of it," and seems to be

without a moral, unless the moral is that you should think twice before replacing your eye with a berry.

While the recorded storytellers offer levity, the hall takes a decidedly critical voice when discussing the effect European culture has had on Native Canadians since contact was made 400 years ago. Among the artifacts on display is a letter from a government official demanding a man cease all forms of dancing since it is a waste of time. There are also copies of permits once required to simply leave a reserve, and sections of the Indian Act that prohibited natives from hiring lawyers or entering a pool hall. According to staff involved in the collection, the display of these artifacts represents an evolutionary step.

"Right up until the '80s, museums and other institutions that collected aboriginal material culture tended to collect what people think of as the traditional clothing. They weren't collecting residential school uniforms or Inuit identity disks," says John Moses, a member of the exhibition's staff.

These identity disks were essentially dog tags the Inuit wore in the years following the Second World War, created to allow the Canadian government to assert its control over the Arctic; by literally labeling the Inuit as Canadians, the disks fulfilled a basic condition of international law and helped Canada assert sovereignty in the region during the Cold War. Through artifacts like the identity disk, Rabinovitch says the hall seeks to "change our sense of Canadian history."

At the AGO, the Meeting Ground installation offers its own, subtler commentary on the interplay between European and Native Canadian culture. The exhibition is much smaller than its Gatineau sibling -- indeed, the entire gallery could fit in the anteroom of the First Peoples Hall. The AGO's exhibit is also different because it is not a

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new exhibition but rather the reworking of the existing early Canadian art gallery, the R. Samuel McLaughlin gallery. Three years ago, the AGO staged two symposiums to discuss the inclusion of native artwork in the gallery. Meeting Ground, along with other initiatives such as the acquisition of works from the Woodland School, is the result of those meetings. During the symposia and the consultations with native groups and elders, the AGO realized that in order to effectively exhibit aboriginal art, it was going to have to do more than just hang some new paintings on its walls. It was, in fact, going to have to change the walls themselves. Previously, the McLaughlin gallery was decorated to resemble a 19th-century domestic salon. According to Richard Hill, the curatorial assistant who oversaw the gallery's reinstallation, the setting was considered inappropriate for the display of native works of art.

"It would have looked like the aboriginal artifacts were collected in someone's cabinet of curiosities," he explains.

Rather than an English sitting room, visitors now enter a space appointed with native iconography. The roughly hexagonal room has deep blue and mustard walls, its floor and ceiling decorated with patterns borrowed from a Great Lakes medicine pouch. The first image you see is a thunderbird icon, painted on the gallery's back wall by contemporary Toronto artist Nadia McLaren. Juxtaposed with the thunderbird is the gallery's other dominant feature, a wooden statue of the Virgin and Child. With these two icons, visitors are given a sense of one of the overriding themes of Meeting Ground. If the primary dynamic at work in the First Peoples Hall is the interaction of science and mythology, then the overwhelming dynamic driving Meeting Ground is the one between religion and art.

Along with paintings by European artists such as

Robert Clow Todd, Paul Kane and Antoine Plamondon, the gallery features an Objibwe tobacco pouch, a Northeastern Woodlands canoe cup and a series of pipes by Objibwe and Great Lakes artists. Enclosed in each of the pipes' display cases is an offering of tobacco, an acknowledgement that the pipes may be beautiful art objects, but they are sacred as well. Other artifacts, such as false facemasks, were not included in the exhibition, as they were deemed too sacred and personal to be placed on display. Further, while curator Richard Hill will tell you that the ceiling's icons represent a thunderbird and the floor's pattern represents an underwater panther, he will not tell you the traditional name for the panther. A creature from the underworld, the panther's true name, like the Hebrew name for God, is not supposed to be spoken. Thus, the gallery leaves a small piece of information out, in order to respect the culture it represents.

It is perhaps in this ambiguity that Meeting Ground distinguished itself from The First Peoples Hall. While the Museum of Civilization's display explicitly outlines the science and mythology behind creation, or the struggle over land claims, or how ancient tools were used, the AGO exhibition relies on the visitor to draw connections between its offerings. Guidance is provided in the way the works are arranged (e.g. a series of portraits of military commanders presented beside a Objibwe Gunstock Club invites consideration of different artistic representations of the military), but the relationship between "us" and "them" is left to you to determine.

Of course, the differences in presentation between the two exhibitions may be the result of one appearing in a museum and the other in an art gallery. In the end, both strive to offer a new context, a distinctly native one, for the consideration of their works. They no longer present native art and artifacts separated from their historical and cultural context. They attempt to not only acknowledge a native voice but speak

Health & Social Services Updates

RE: Medical Transportation Program

Just a few friendly reminders about the Medical Transportation Program.

All clients wishing to access the Medical Transportation Program must call in their appointments, so necessary arrangements can be made.

Verification letters must be filled out by visiting physician, medical facility and returned to the medical drivers.

Local medical transportation appointments can be called in anytime, only on emergency basis will the Royal Cab Company be used. The Royal Cab drivers have verification letters that must be filled out as well when they are accessed.

Any out of town medical transportation appointments must be called in as soon as you receive your appointment time. Arrangements need to be made ahead of time, scheduling of

appointment time, etc..

Clients taking their own vehicle can do so, without compensation, however, if you wish to ride on the van, please call Mary Ellen @ 356-1621 Ext #2201.

Every effort will be made to access both medical vans when requesting transportation. There are occasions when the medical vans have more than one clients to take on the trip, this is done for economical reasons. However, we assure our clients that appointments are scheduled as close as possible to each other to reduce waiting time. Clients are requested to patient and courteous.

Appointments scheduled in Sault Ste Marie or Sudbury_ the medical vans leave 2 hours before appointment time/weather permitting.

Elliot Lake appointments - van leave 1 hour before appointment time.

NEW ONTARIO HEALTH CARDS

Please note that if you have a New Ontario Health Card with your picture on it, these cards have expiry dates on them.

Clients needing a new health card, require a letter of residency, which you can get from the Health Centre, you also require identification.

Arrangements can be made for clients to go to Sault Ste Marie on the medical van if you require a valid health card, providing that there is a scheduled trip.

If you have recently received a new health card, please call Kelly Morningstar @ 345_1621 Ext #2224 to update your version codes.

VERY IMPORTANT NOTICE

All Visiting Services_Health Professionals require that appointments be booked by calling Kelly Morningstar @356_1621 Ext #2224.

Andre St. Pierre has been hired as the Health Records Clerk Trainee, he began this new position on February 12/03. Welcome aboard. Andre will be located at the Health Centre Reception. Andre will also be responsible for any booking of appointments.

Debby Roach – Nurse Practitioner is here on Wednesday and Friday. Debby's last appointment is booked at 2:30 pm – she will not see anyone after this time.

Dr. Deverell – Thursday – once he is booked, your name will go on the waiting list. Kelly will then call you if there is sufficient time for you to be seen.

Dr. Sicoli_Chiropractor – is here on Thursday. We no longer require a physician's referral to see him.

Dr. Ali – once per month, usually last Monday of the month. Dr. Ali specializes in Diabetes and works directly with the NP, Dietician and Nurse. Contact Sharon Love, if you require more information about this program by calling 356_1621 Ext #2230.

Dietician – Christine Trivers is here on Friday, she can be reached by calling 356_1521 Ext #2225

HOW TO HELP YOUR GUY BE A BETTER DAD!

Women can really help their husbands become better dads

Here's how:

- Let him try things his way. Bite your tongue when his parenting style differs from yours.
- Encourage him to spend time alone with the kids.
- Point out the good things he does- he'll be more likely to continue doing them!

*Remember " It takes a real man to become a

GOOD LUCK!!!

Our best wishes going to the Hockey Teams attending the Little NHL Tournament.

Play safe, play smart, but most of all have fun, cause it's only a game!

Go Flyer's Go!
Go Eagles Go!

LONG TERM CARE

To: All community members

All inquiries regarding Long Term Care Services are to be directed to Dianne Bowen or Janet Boyer.

This includes inquiries regarding Meals on Wheels, Snow plowing, Wood cutting, Daycare Services, etc..

Frank and Barry have been quite busy with the cold, snowy weather, however we assure you that driveways will be plowed when needed, please be patient.

Please call us directly by calling:

356-1621 Ext #2353- Janet Boyer

or

356-1621 Ext #2226-Dianne Bowen

5 FUN FACTS ABOUT PANTS!

So, you think you wear the pants in the house, bet you didn't know these fun facts...

1. Donald Duck comics are banned in Finland because he doesn't wear pants!
2. In 1961, Mary Tyler Moore became the first woman to wear pants on TV.
3. Pants get their name from "Pantaloon" a character in the Renaissance Italian theatre who wore long culottes.
4. In 1851, Amelia Bloomer created a worldwide scandal with her invention of long pants for women.
5. "Flying by the seat of your pants" comes from early aviation, when pilots had few navigational aids and relied on vibrations felt through their seat.



WELCOME

The Health & Social Services Team would like to extend a warm welcome to Andre St. Pierre who is the Health Records Trainee, he will be with us until August.

Welcome Aboard!

SMART IDEAS TO MAKE LIFE EASIER

Safe candle burning

To prevent glass holders from cracking from the heat when burning votives, place a small amount of water at the bottom of the holder.

Easy-open nail polish

Rub a little Vaseline around the neck of your nail polish to make opening the polish a snap!

Static -free rooms

To stop static shock in carpeted rooms, fill a spray bottle with one part liquid fabric softener and five parts water. Mist carpet and viola-no more shocks.

Clean Silver

To give your silver jewellery a quick cleaning, place it in a cup of water and add two Alka-Seltzer tablets. Let sit for 5 minutes, rinse thoroughly and dry with a soft cloth. Your jewellery will sparkle.

DID YOU KNOW?

- ☺ During pregnancy, the average women's waist expands to 50 inches, and her skin stretches by 400%! It's no wonder it takes at least three months to get back to pre-pregnancy shape!
- ☺ Pregnant women have been known to drift-off in mid-conversation.
- ☺ The original Mr. Potato Head first sold in 1952, came only with parts, such as eyes, ears, noses and mouths. To play wit it, you used a real potato!
- ☺ More than 25 million Hershey's Kisses are made each day!

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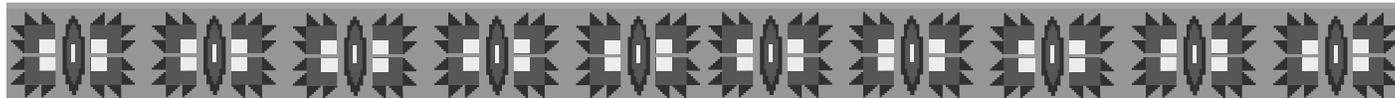
Ottawa. The Assembly of First Nations (AFN) was denied representation at the summit that involves Health Ministers from all provinces and territories.

The Anishinabek Health Commission, the mandated health body for the Anishinabek Nation and its 43 member First Nations cite the Diabetes epidemic, Fetal Alcohol Spectrum (FAS) disorder and the alarming increase in HIV-AIDS infection as three of the most prevalent problems that First Nations communities are facing.

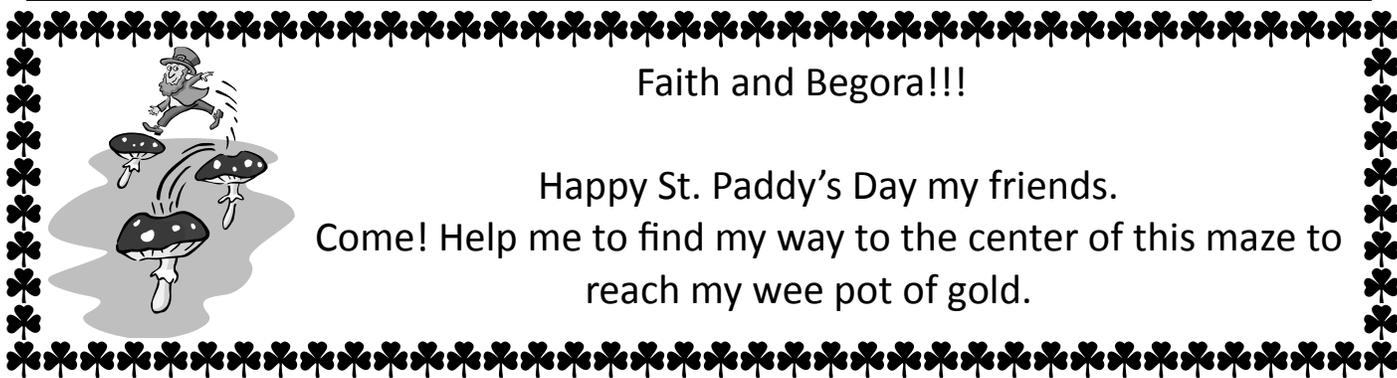
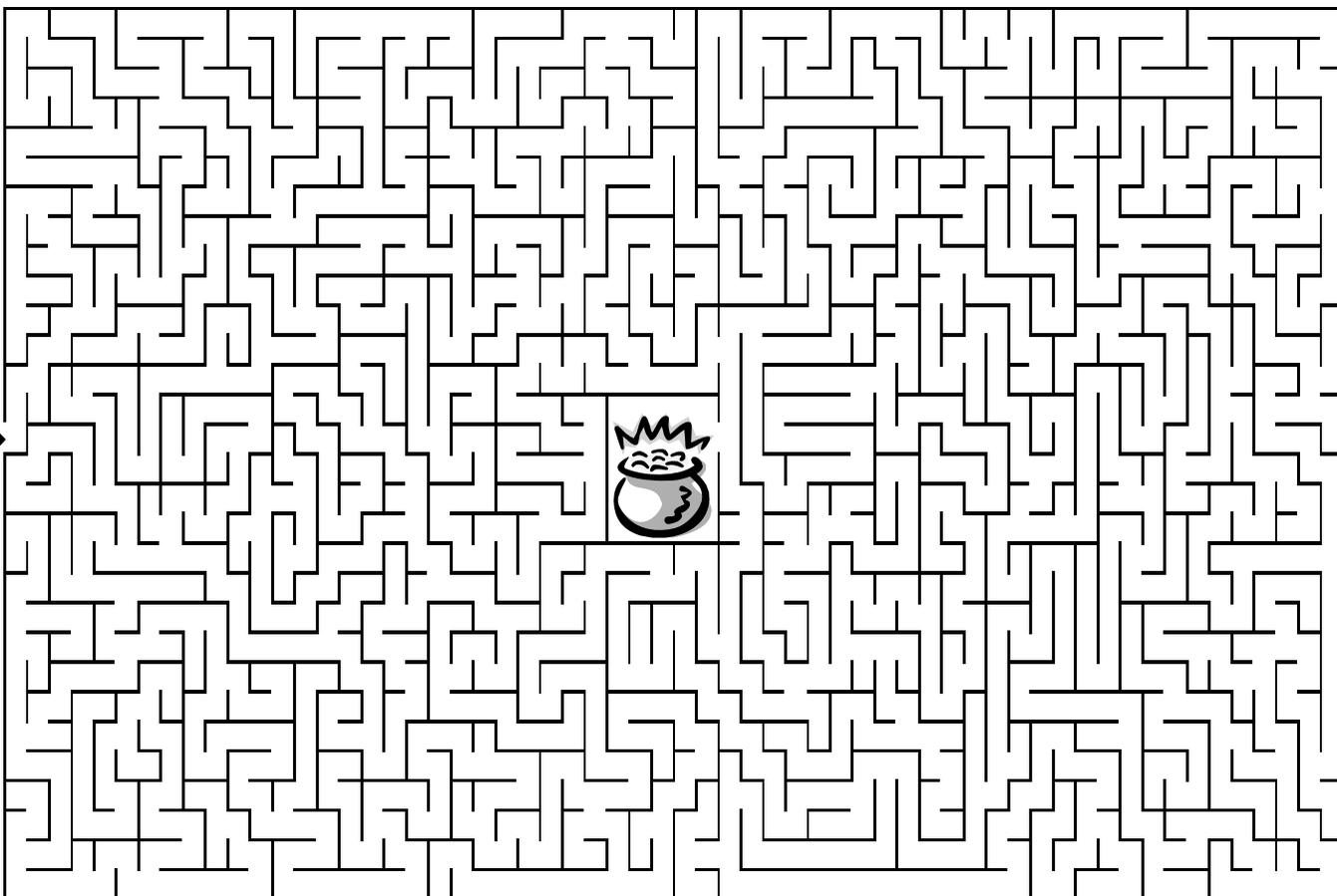
“There are preventable diseases. With the proper resources, education and prevention programs in our communities, these diseases can be reduced significantly,” said Sheila Hardy, Health Director for the Anishinabek Health Commission. “There is hope. The government of Canada has just recently recognized the severity of this problem, and they should be working with First Nations towards finding solutions.”

First Nations leaders assembled with over a hundred grass-roots citizens to participate in the vigil, that coincided with National Chief Matthew Coon Come’s address to the First Health Minister Summit.

The Anishinabek Nation incorporated the Union of Ontario Indians as its secretariat in 1949. The UOI is a political advocate for 43 member first Nations across Ontario. The Union of Ontario Indians is the oldest political organization in Ontario and can trace its roots back to the Confederacy o Three Fires, which existed long before European Contact.



S
T
A
R



Faith and Begora!!!



Happy St. Paddy's Day my friends.
Come! Help me to find my way to the center of this maze to
reach my wee pot of gold.

Happy St. Patrick's Day



COMMUNITY EVENTS & ANNOUNCEMENTS

BLIND RIVER PUBLIC SCHOOL 8TH ANNUAL POW WOW

Once again, the grade 7/8 N.S.L. Students are hosting our 8th Annual Pow Wow at the Blind River Public School on June 6th 2003.

Our head female dancer will be Donnelley Trudeau and our head male dancers will be Nicksaun Stevens.

We have confirmed two drum groups. They are the Mississauga Juniors and Robert Essex. S.R.F.N. youth group.

We would like to have veterans at our Pow-Wow also. Hope to see you all there!!

7/8 N.S.L. student of Blind River Public School and St. Mary's Catholic School.

CHURCH BINGO

Church Bingo's every second Saturday, in the Church hall beginning @ 12:00 noon, packs are \$5.00.

Come out for an afternoon of bingo. Need more details, call Peggy Koppens @ 356_1932.

LINE DANCERS

Line Dancing takes place Monday nights from 7 – 9 pm in the Dreamcatcher Complex Council Chambers.

Come out and join in the fun.

Watch for all the activities happening for March Break.

Activities like:

- ☺ Bowling,
- ☺ Sleigh Ride,
- ☺ Ice-Fishing & Cook-out,
- ☺ Crafts,
- ☺ and lots of fun and exercise.

Watch for more details in our weekly flyers.

Grand Opening

*For the Parent
Resource Centre*

March 20, 2003

*The Centre is now called
The Kids for Life Centre*

Please watch for more details regarding the Grand Opening.

The Smoke Signal Submission Calendar 2003-2004

Look Forward...Plan Ahead!

- Ensure updates, articles, greetings, postings, and announcements are submitted before the monthly deadline.
- Don't miss out getting your message to all our community members on-reserve and off-reserve.
- Stop paying for last minute flyer delivery fees.
- Advertise your upcoming events early.

CHECK IT OUT!!!

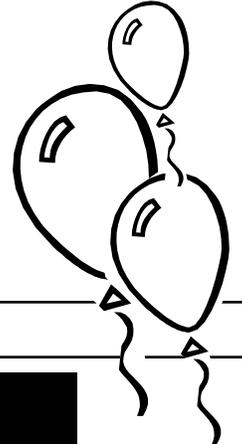
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Happy Birthday March 2003

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Cheyenne Bisson Brian Marion Lena Russell
2 Arnold Wagejijg	3 Donald Boyer Rita Chiblow	4 Robert Houle Mary Boyer Shawn Davidson- Vencent Theresa Wishart	5 Joshua Boyer Francis Chiblow William Randall Gary Stevens	6 Jason Dafoe Joshua Bluebird Jerry Boyer Summer Stevens	7 Caitlin Chiiblow	8 Daanis Niganabe
9 Jana Martin Robert Chiblow	10 Sarah Daybutch	11 Anthony Alton Joseph Cada Robert Morningstar Sandra Nolan Marsha Stevens	12 Stephanie Boyer Peggy Brown Ronald Cada Chris Jensen Jeremy Boyer	13 Jeffrey Loughead Mabel Besiallon	14 Shannon Fraser	15 Brianna K. Boyer
16 Lone Ericksen Brian Gauthier Drek Sayers James Simon	17 Lorraine Cada Tia Daybutch Patricia Niganobe Jennie Pegmessie Alicia Ziegler	18 Danny Cada Cindy Daybutch Joshua Loughead Celeste Martin Kevin R. Morningstar	19 Barry Boyer Marcel Mailloux- Thibeault Marcel Chenier	20 Giselle Daybutch Isabelle Cada-Miley Celine Boyer-Denis Bridget Missabie	21 Andrew Labbee	22 Roger Boyer Sr. Natasha Chiblow Pauline Gradu Joe Ann Kloosterhuis
23	24	25 Joshua R. Boyer Chandler Morningstar	26	27 Natalie Boyer Kaleb Chiblow Elmira Proulx	28 Daniel Gauthier Gail Morningstar	29 Brian Daybutch Laurence Niganobe- Meawasige Kesha Sinclair
30 Robert C. Vincent Miranda Cada	31 Oscar Boyer					

Smoke Signal - Mississauga's Own Paper

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In This Issue...

ANNOUNCEMENTS

"Feb. 23rd"
Happy Birthday
Ted Boyer Sr.
With Lots of Love,

Nanette, Rick & Family, Ted Boyer Jr., Kelly Ann, Marcel & Family and Rosemary Morningstar

March 19th

Happy Birthday
Celine Boyer-Denis

Love, Auntie & Uncle Bubal, Rick, Bruce, and the Ferrigan Girls

Happy Birthday
Laurence Chief Niganobe Meawasis
2 years old on March 29th

Happy Birthday Bebe, Love Poppa & Grandma Amber, Shawn, Mommy & Daddy

Wishing All Participants in the Little NHL in Sudbury,
All the Best! Have Fun!
Meet new Friends!

Way to go!
Chief Laurence Boyer

Happy Birthday
Uncle Joe
Love from
Vinnie, Will and Richard

Happy Birthday
March 3

Don Boyer

from Munyan & Rick

Happy Birthday
Bigger Brother
You're appreciated and very much loved.

From Younger Brother